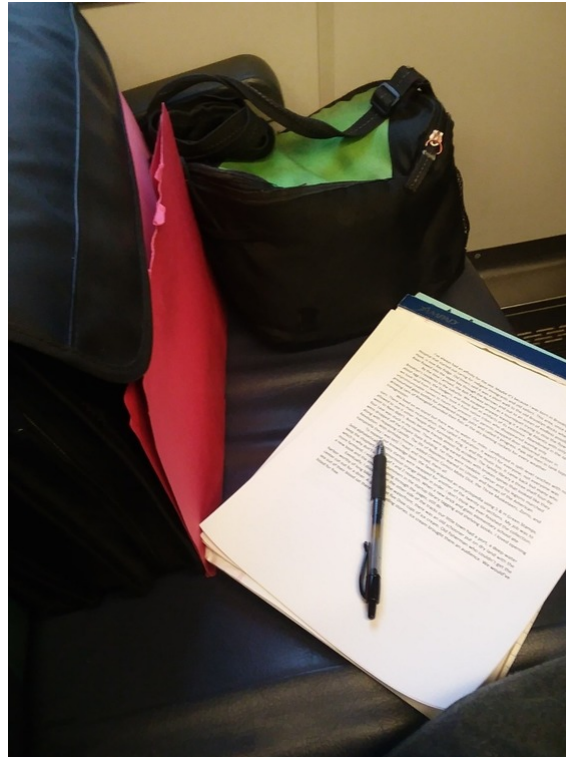


Writers at Work

How do biographers do what they do? Or more precisely, how do they organize the space where they conceive of projects, go through notes, write and rewrite their books? With “Writers at Work,” *TBC* offers glimpses into the working spaces of fellow biographers, with the writers describing what works for them and perhaps offering tips on what others should or shouldn’t do.

This month, Jerry Mikorenda shows us where he wrote much of his recent book.

[Please share with us](#) pictures of where you work, so we can include them in future issues.



Most people pay their train fare to get to work. I saw my fare as office rent. I wrote most of *America's First Freedom Rider*, published by Rowman & Littlefield's Lyon Press, in January 2020, during my daily two-hour trek into Manhattan. Over time, four hours a day writing time adds up. Throw in the inevitable delays and pretty soon you have a book, or at least a draft. I went old school shunning a laptop for a pen and pad. I carried the research books I needed for that day and took phone photos of the rest with me. One good thing, I always had a window view.